

# Spalding Arts & Crafts Society

Founded 1916

Website: [www.saacs.org.uk](http://www.saacs.org.uk)



## NEWSLETTER - OCT NOV DEC 2019

Hi all. Jon Healey here. Autumn's upon us and the nights are drawing in. Ideal times to settle down for some painting. Here's what's coming up:

Design A Christmas Card for our November Challenge (page 2).

Paint a Winter Picture for our December Library Exhibition (see page 3).

Submit a painting for the Springfields Craft Fair (page 4).

Volunteer to help at a SACS monthly meeting.

Send in your contributions for our on-line members gallery to Katie.

Send in an article for the next newsletter. Send your contribution to me at [jonhealey@ymail.com](mailto:jonhealey@ymail.com), by 17<sup>th</sup> January 2020 for the Winter edition.

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We meet on 1<sup>st</sup> Tuesday of the month  
7:30pm at Pinchbeck Village Hall

### DEMONSTRATION DIARY

October 1<sup>st</sup> - John Shave - Oils  
Landscape and seascape.

November 5<sup>th</sup> - Lewis Hazelwood-Horner  
Charcoal.

December 3<sup>rd</sup> - Amanda Jackson - Acrylic  
Rain dance.

### Contact SACS

Email: [SpaldingArtSociety@yahoo.co.uk](mailto:SpaldingArtSociety@yahoo.co.uk)  
or phone Jon Healey on 01775 722433.  
Website: [www.SAACS.org.uk](http://www.SAACS.org.uk)

## My Favourite Book Exhibition at Spalding Library, September 2019



17 entries were on display at the September meeting and in Spalding Library for September. Voting at the meeting was inconclusive so the votes will be added to the public votes in the Library. The display attracted a lot of attention in the library with people stopping to look even while we were setting it up. Many thanks to the members who helped set it up.

## Peterborough Artists' Open Studios - a report by Lorraine Swepson

Peterborough Artists' Open Studios was held in June and July this year. Again the programme included art in the south of Lincolnshire featuring eight artists exhibiting their work in Deeping St James from the Bridge to the Cross. The artists were supported by Michelle Allott of Black Cab Studio and South Kesteven District Council.

This year there were eight artists taking part based at various points. Starting with the photographer's studio at the Bridge, Ellie Sandall who writes and illustrates children's books displayed some of her work along with that from her Art Stars students, further down the street at the Citizen's Advice Hall Nicholas Tearle had his oils on display.

Veronica Pryke was based in the scout hut which wasn't really a hut but quite and impressive hall with good lighting on Church Street along with two other artists, Lexy Wells with her encaustic artwork and Rae Brown with her acrylic paintings. Two more artists were based at Black Cab Studio, Susan Harper and Barbara Draycott.

Veronica who was exhibiting her lovely watercolours, many depicting scenes in North Yorkshire, received many compliments from the hundred and eighty visitors over the weekend she was there. Several sales were made by all three artists which was very gratifying.



Michelle gave a lot of support behind the scenes on the day from her framing shop, Black Cab Studio, and Judy Stevens who promotes events in the area with her 'I'd Rather be in Deeping' magazine and a photographer also came along.

Unique Cottage Studios and Pearl & Ruby in Red Lion Street in Spalding were also taking part in the Open Studios which provided an interesting art trail for visitors in the south of the county with different arts and crafts on display.

The Peterborough Artists' Open Studios is open to anyone with a PE post code, they produce a booklet that is widely distributed and provide banners and great support to members.

## Challenges

The challenges are proving very popular - we are getting an excellent range of entries. Thanks to everyone who supports them.

### Farm Machinery Challenge

At the July meeting we had 13 entries to the Farm Machinery challenge - the winner was Veronica Pryke with Stuart Martin a very close second.

### November Challenge

The next challenge is to produce a 5" x 7" design for a Christmas card. Please bring them along to the November meeting. Usual rules, one entry per member and your own design - please don't infringe anyone's copyright. This won't be voted on - just seeing what everyone creates.



## Painting with Amanda Jackson by Sue McWhinnie

Ann Chellar and I thoroughly enjoyed the Art and Afternoon Tea taster session day, on 15<sup>th</sup> August, attended by approximately 15 other budding artists. The event was held at Amanda Jackson's beautiful house and gardens in Melton Mowbray. We were extremely lucky with the weather and were able to spend most of the time 'en plein air' painting in the garden.



Amanda's morning demonstration was a 30-minute sketch in pastels, focusing on colour contrasts and quickly capturing shapes, light and shade. We were all then invited to explore the garden and each choose something inspiring to sketch using our preferred medium - artists bring their own equipment and materials with them for this event. Amanda was on hand to offer friendly tips and advice for anyone who asked. A delicious buffet lunch was provided, followed in the afternoon with scones, jam and cream.



Amanda's afternoon demonstration was in oils, again focusing on colour-mixing, light and shade contrast and using neutral colours to complement more vibrant tones. It was a lovely relaxing day and Amanda is an excellent teacher with clear explanations and a friendly informal approach which suited the event perfectly. Amanda has been a demonstrator at our SACS meetings and we look forward to welcoming her again in December this year.

This particular event was 'taster session' and thus was excellent value for just £20 each. Amanda is holding two full-day workshops for £67.50 per day including materials and lunch: Mountain Sunset in Oils – Monday 14<sup>th</sup> October 10.30 – 16.00  
Teddy Bear Portrait in Oils – Thursday 26<sup>th</sup> March 2020 – 10.30 to 16.00 (bring your own teddy).  
For more information or to book Tel: Tel 01664 851314 or 07763 390299 during office hours or email: [aj@amandajackson.co.uk](mailto:aj@amandajackson.co.uk). If you have particular accessibility requirements please discuss with Amanda before booking.

## Spalding Library Exhibition

We will be having another exhibition at Spalding Library from the 2<sup>nd</sup> -- 13<sup>th</sup> Dec. This is not a challenge but the theme will be Winter - a good chance to exhibit last year's snow challenge. All paintings must be framed, be no more than 20" x 20" (preferably smaller) and be for sale. Entry is £1 per painting, max 2 per member. If there is not enough space for all entered paintings then the spares will be held in reserve to fill up gaps created by sales. Please bring your paintings to the 5th November demo meeting and ensure they are well wrapped. Please label paintings with your name, title, medium and price - and fill in the details on the sheet at the meeting. Unsold paintings can be collected on the 17<sup>th</sup> December at the Pinchbeck Hub 1.30-4pm. A reminder that 10% commission (unless otherwise stated) will be taken on all sales at events. Exceptions to this will be at exhibitions such as Ayscoughfee where they also charge commission.

## Painting at Springfields Festival Gardens 27th July

Sadly it rained on the day but 3 hardy souls braved the weather to paint. Springfields Horticultural Society provided gazebos for us so we didn't get wet. There were quite a few people in the gardens despite the weather. SHS say that anyone is welcome to paint in the garden.



## Monthly Demonstrations Report by Maggie Goodsell



### July

Debbie Mitchell entertained us in her usual irreverent style, creating 4 quirky pastel portraits of various animals. Debbie kindly donated the cockerel to the society for a future raffle.

### August

Sarah Janavicius went slightly 'off brief' with her demonstration. Booked to do 'gouache colour mixing', she instead talked us through the various methods she used to create patterns with gouache to use in her collages. It was interesting to watch how she built up the collage.



### September

Rob Wareing did an excellent pastel portrait of Jon Healey. Interesting to watch but would have been nice if he had explained a bit more what he was doing.



## Autumn Craft Fair, 20th October, Springfields Events Centre

We will again be promoting the society at this event with a display of challenge paintings. Fingers crossed for better weather than last year when it poured with rain. The raffle prize will be the cockerel painting by Debbie Mitchell. Unsold paintings will be brought to the 5th November meeting. Please arrange for someone to collect yours if you can't be there.

## SACS Painting Together At The Hub

The results of our survey on this were inconclusive, not helped by the fact that only half the membership replied. It can only be assumed that those that didn't respond aren't interested. For the moment this will continue on the third Tuesday afternoon of the month. Please come along and join us as it would be a pity if this enjoyable afternoon had to come to an end for financial reasons.

