

Spalding Arts & Crafts Society

Founded 1916

Website: www.saacs.org.uk



NEWSLETTER: OCT - DEC 2017

Hi all. Jon Healey here.

I'm sorry to say that we are not exhibiting at the Springfields Action Medical Research Christmas Gift Fair this November. The corridor is being used for other purposes and the stalls are sold out.

We're still looking for more volunteers to help run the society, especially at monthly meetings. If you could lend a hand, please contact a committee member.

I'm always grateful for articles for the next newsletter. Send your contribution to me at jonhealey@gmail.com, by 20th December for the New Year issue.

Jon

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We meet on 1st Tuesday of the month 7:30pm at Pinchbeck Village Hall for demonstrations.

We meet on 3rd Tuesday of the month 1:30 to 4pm at Pinchbeck Community Library & Hub for an informal, untutored painting session.

DEMONSTRATION DIARY

October 3rd 2017 - Terry Chipp - Acrylics

November 7th - Jane Lazenby - Oils - Equestrian subject

December 5th - Vic Bearcroft - Pastels/charcoal

Ayscoughfee Hall - Behind the scenes by Maggie Goodsell

At a recent networking meeting set up by our accountants at Ayscoughfee Hall, we were given the chance of a brief tour of the unseen parts of the Hall. Our guide was Julia Knight, manager of the hall.

After a talk about the history of the Hall and its many owners the tour started in the mediaeval cellar, normally only seen through a cobwebby window. We then went up a steep stone spiral staircase, up a couple of short but steep wooden stairways and into the roof spaces. The second of these being the original roof space of the Great Hall, now the reception area & Gallery with an ornate Georgian ceiling obscuring the decorated roof timbers.

Sadly we weren't allowed into the third space as it is inhabited by bats. In summary, a fascinating glimpse 'behind the scenes'.

Try Something New by Lorraine Swepson

For the very first time I have taken part in the Peterborough Artists' Open Studios. I haven't done anything like this before but when asked if I would like to join with another artist and display my work at Black Cab Studios in Deeping St James I thought why not? It was a chance for a new experience and also promoted the art scene in the south of Lincolnshire.

We were visited by other artists as well as members of the public interested in art. Discussions ensued about the merits of opening your studio and the general consensus was that artists and visitors preferred the venue to be somewhere neutral as it was felt less intrusive on the artist's home life.

The Peterborough Artists' Open Studios is a well supported organisation with a very proactive committee offering a good support network so a newcomer like myself didn't feel left out on a limb.

I was very fortunate having such pleasant and interesting companions for the two week-ends we were open and time passed quite quickly. I was teamed with Elaine Anderson, a local artist from Langtoft, and Michelle Allot who owns the Black Cab Studio and carries out all the framing. We received many complements on the display and the work on show. Two more artists, Ellie Sandall and Lynn Booker, were open across the road so it made it a worthwhile trip to come to our neck of the woods!

The event was well advertised by the committee, local magazine produced by Judy Stevens, and artists circulating booklets and posters throughout the Peterborough area.

We found it such a success that it is hoped that next year we can find a bigger venue in the area and join with other artists. This would make stewarding of the event easier as it could be shared out however, It is useful to be in attendance to answer questions about your work and to meet some very interesting people.

The event was also a success as far as Elaine and I are concerned as we both sold work, in fact more than I anticipated on my part which was quite gratifying as I only paint for pleasure, painting what I am interested in and not necessarily for gaining a sale.

If you fancy trying something new I would recommend it. Not only is it interesting getting feedback on your work you also get chance to meet like minded people.



Watercolour Break 2018

5 day painting holiday

with 3 professional Artists

Marilyn Allis Joe Dowden & Jake Winkle



at Bournemouth's
seafront Marsham Court Hotel
5th - 9th March 2018

ONLY £539

If booked before the 31st October 2017

Sea view surcharge £60 - Single room surcharge £60

full details at www.marilynallis.com info@marilynallis.com

3 - Artists 3- Styles

A Deposit will secure a place so don't miss out.

December Challenge

The picture at the top of our Facebook page is changed monthly to the demonstration painting of that month. As we have no demonstrator in January the challenge for December is to create a painting 12" x 4.5" landscape format for the Facebook page in January.

You can paint in any medium and your choice of subject - the challenge will be to produce a painting of the correct size and format. Four paintings will be chosen by a random draw of entrants - the picture will be changed weekly. Please don't frame your painting behind glass as it makes it very difficult to take a photograph.

Submit entries to Maggie Goodsell.

Patchings Festival - A Report from Maggie Goodsell

Circumstances meant that I went to Patchings Festival on a Sunday rather than my usual week day. I thought it would be busier than the weekdays but was pleasantly surprised. There were enough people there that it didn't feel deserted but there was room to walk around the exhibits and time to talk to the exhibitors. Two coaches in the car park was a far cry from the normal numbers on Thursday and Friday.

I did hear one person saying that his takings were about half the weekdays when most of the art group coaches visit but he didn't sound too unhappy. Patchings is not renowned for the quality of it's loo block - the ladies caravan has seen better days and is long overdue for replacing - but at least on the Sunday there were no queues despite several cubicles being out of action. There were also no queues for food and plenty of places to sit.

Monthly Demonstrations Report by Maggie Goodsell

Visit the Society blog for photos & details about the demonstrations - look for SACS News on the website. When a report is posted on the blog a direct link is also posted on Facebook.

<http://saacsnews.saacs.org.uk/#home>

July

An excellent coloured pencil demonstration by artist David Lewry. Working on black paper with a limited range of colours, David deftly produced a striking image of a Black Faced Lemur.



August

Established artist Naomi Clements-Wright gave her inaugural demonstration to Spalding Arts & Crafts Society at their August meeting. There is a steep learning curve with your first demo and Naomi made an excellent job of it. Time constraints meant that she didn't quite finish the painting but she kindly sent us a photo of the finished picture.

September

Paul Talbot-Greaves was booked to give a Bold & Dynamic watercolour demonstration. The excellent demo certainly lived up to it's title.



SACS At The Hub

Please join us at our Paint Together at the Pinchbeck Community Hub & Library. We meet on the third Tuesday of the month, 1.30 - 4pm members £3, guests £4 for an informal, untutored painting session. It's a great way to get to know members of the Society and get helpful advice. Free tea, coffee & biscuits.

Contact SACS

Email SpaldingArtSociety@yahoo.co.uk or phone Jon Healey on 01775 722433