

Spalding Arts & Crafts Society

Founded 1916

Website: www.saacs.org.uk



NEWSLETTER - JUL AUG SEPT 2019

Hi all. Jon Healey here. It's been a bit wet lately, so it's indoor painting for most of us. Here's what else you could do:

Start preparing for the September Challenge "My Favourite Book"

Volunteer to help at a SACS monthly meeting.

Send contributions for our on-line members gallery to Katie.

Come to our Paint Together sessions. Details on the back page.

Send in an article for the next newsletter. Contribution to me at jonhealey@gmail.com, by 17th September for the Autumn issue. Thank-you.

- Demo Diary
- SACS Annual Exhibition
- SACS at the Spring Flower and Daffodil Show
- SACS at Tulipfest
- SACS at St Marys
- Royal Academy Exhibition entry
- Craft Shows
- Art In Eastbourne
- Demo Reports
- SACS Paint Together
- SACS Summer Challenge

**We meet on 1st Tuesday of the month
7:30pm at Pinchbeck Village Hall**

DEMONSTRATION DIARY

July 2nd Debbie Mitchel - Pastel animal portrait.

August 6th Sarah Janavicius - Gouache /colour mixing.

Sept 3rd Rob Waring - Pastel portrait.

Contact SACS

Email: SpaldingArtSociety@yahoo.co.uk
or phone Jon Healey on 01775 722433.
Website: www.SAACS.org.uk

SACS Annual Exhibition, Ayscoughfee Hall, 2-30 May



We had an excellent display of paintings from 18 members. This year the venue had a photo viewer on which we displayed Society events, challenges and demonstrators from the past few years. 'Meet the Artist' on 11th May at Ayscoughfee proved very popular with over 80 people coming into the Geest Gallery to view our exhibition and talk

to the artists. Also popular were the postcards from our Paint a Pig challenge - from the comments we heard everyone found them very entertaining. 8 paintings were sold. There were a lot of votes for the People's Choice Award, spread across most of the paintings. It was won by Lorraine Swepson with her acrylic ink painting 'Sunset'.



Recent Exhibitions and Challenges

Thanks to everyone who helped and participated in these.

Spring Flower painting challenge: The paintings were on display at the April meeting and at the Spring Flower & Daffodil Show at Springfields Event Centre. There was a lot of interest in the exhibition with several cards and paintings sold. The voting from both members and the public gave 1st place to Clare Ratcliffe with 'Iris & Daffs'. In 2nd place was Wyn Cocks with 'Hellebores & miniature daffs'. The winner of the raffle prize, a painting by Jerome Hunt, donated it back to the society to raffle again.

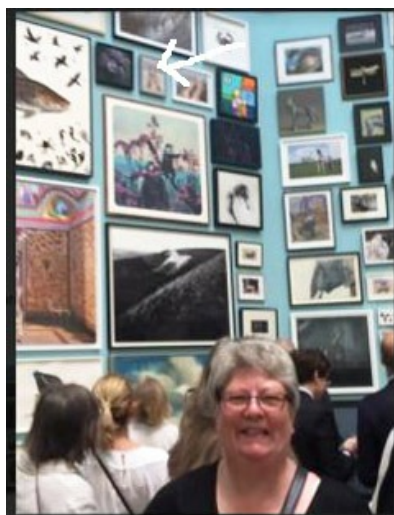
Pinchbeck Church Art Exhibition : On for 10 days in April/May this again proved a popular venue with twelve paintings sold during the Flower Festival, mostly by Wyn!

Tulipfest 4th-6th May : The winner of our tulip painting competition, sponsored by Springfields Horticultural Society, was Claire Baker with 'The Wonders of the Fields' - a delightful painting of Tulips with a Harvest Mouse. Not only did she get First from the judges, Claire also got the Public Vote. In second place was Norma Elsey with 'The Tulip Fields of South Holland'. The winner of the raffle of Jerome Hunt's 'Tulip Still Life' was delighted with his win and said it would take pride of place over their fireplace. Thanks to Jerome for donating the painting - it has raised £90 for the society.



Royal Academy Summer Exhibition

Many congratulations to one of our members, Sue McWhinnie, who has had her painting "Feline Focus" accepted for the Summer Exhibition at the Royal Academy in London, 10th June - 12th August .



Craft Shows by Maggie Goodsell

Makit L,Q & N : A new venue for the show this year. Previously held at Peterborough Showground it moved to the Kingsgate Conference Centre. Not, in my opinion, a good move. There were plenty of supplies to be had but it looked more like a table top sale than a show and the advertised needlecraft exhibitions didn't live up to previous shows - I won't go again. The only thing that caught my eye was a panel sewn by young quilters aged 9-14 entitled **Magical Adventures**. Each child had created a character independently and they then had to build a story around them.

Grosvenor Quilt Show : This has proved so popular that they now hold both a Spring and an Autumn show at the Springfields Event Centre. Lots of excellent stands to tempt you to spend - I succumbed again and bought yet more material to add to my already overflowing stash. Plenty to look at - as well as all the finished crafts on display on the retail stands there were quilts, large and small, from a range of talented crafters. Whilst being impressed by the skills needed to create the large quilts, I am always drawn to the smaller wall hanging types. This year didn't disappoint as there was an excellent display of smaller ones including over 20 by the Lincolnshire Quilters to celebrate the achievements of Sir Joseph Banks.



Art In Eastbourne by Lorraine Swepson

A recent visit to Eastbourne led Veronica and I to the Towner Contemporary Art Museum. The museum moved in 2009 to a new building which is built mainly of concrete and was designed to reflect the chalk cliffs of the Eastbourne Downs.

It boasts in excess of 4,000 works of art by historic, modern and contemporary artists including Pablo Picasso, Henry Moore, Vanessa Bell and Lawrence Alma-Tadema. Many of these works are not on view but can be accessed by prior appointment or during special tours.

The day of our visit the work of Ravilious was being shown. It was interesting to see the subtle changes in his work over the years.

Contemporary work was also being shown. While I don't claim to understand everything I saw, the installations were still worth seeing.

We followed this by going to the Nigel Greaves Gallery based on Compton Street. This was more to my taste. Along with a few watercolours, there were many interesting and vibrant paintings by Nigel. He welcomed us into his gallery and explained how he mixed his own paint using pigments and some of the techniques he uses. The subjects were varied and well executed, Nigel sells his work both at home and abroad. We found him to be very interesting and welcoming, well worth the visit.

Monthly Demonstrations Report by Maggie Goodsell

April

Diane Sinclair didn't quite finish her pastel painting of a hare. She has promised that she will do so and then donate it to us for a future raffle.



May

Linda Matthews came all the way from France to paint French Inspired oils. Linda created an excellent painting with all the light and colour you would expect from a sunny day in France.



June

Keith Hornblower stepped in at short notice when the booked demonstrator had to cancel. Keith gave us an inspiring demonstration painting of a street scene of Stamford in a loose watercolour style.



SACS Painting Together At The Hub

A group of SACS members meet on the third Tuesday of the month at the Pinchbeck Community Hub and Library, 48 Knight Street PE11 3RU, to paint together. The Self-help sessions run from 1:30 until 4 pm. The next three dates for your diary are Tuesday 16th July 2019, 20th August and 17th September. More details from Ann Dring on 01775 640255 or 07946 751909 or email ann.dring@talk21.com or just turn up. The cost is £3.50 for members and £4.50 for guests.

SACS Summer Challenge

Our next challenge is 'My Favourite Book'. The paintings will be on display at our 4th September meeting and then set up on the 6th September in Spalding Library, as last year, it will be inside the door. Take down will be 1st October. More details at the July meeting.