Spalding Arts & Crafts Society

Founded 1916

Website: www.saacs.org.uk



NEWSLETTER - JULAUG SEPT 2018

Hi all. Jon Healey here. Those long Summer months are ideal for painting. Here's what's coming up:

Paint a picture of the River Welland - our Summer challenge will be judged in September (see page 3).

Paint a poppy picture to raise money for the Royal British Legion. Hand in at the September meeting (see page 3).

Volunteer to help at a SACS monthly meeting.

Send in your contributions for our on-line members gallery to Katie.

Send in an article for the next newsletter. Send your contribution to me at jonhealey@ymail.com, by 20th September for the Autumn issue.

Demo Diary

- SACS May Exhibition
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- New committee positions
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We meet on 1st Tuesday of the month 7:30pm at Pinchbeck Village Hall

DEMONSTRATION DIARY

July 3rd 2018 - Lynn Norris - Watercolour **Flowers**

August 7th - Shane Wiseman - Pastel

September 4th - Sean Terrington-Write -Watercolour

Contact SACS

Email: SpaldingArtSociety@yahoo.co.uk or phone Jon Healey on 01775 722433.

Website: www.SAACS.org.uk

SACS Annual Exhibition, Ayscoughfee Hall, May 2018

The exhibition was a great success with 7 paintings sold. The People's Choice Award went to Pru Crosby with her painting of Nigel & Nellie. Also on display at the exhibition were the postcards from our Still Life Challenge.





Recent Exhibitions

It has been a busy time for the society. In April the committee put on a display of paintings to publicise the society at the Spring Flower and Gardening Show held in the Springfields Events Centre. We held a successful raffle for the 'Howling Wolf' painting by Vic Bearcroft, a box of summer bulbs and a bottle of wine.



St Marys, Pinchbeck Flower Festival Art Exhibition 1st - 7th May 2018

SACS is one of the Spalding Group of Art Societies that sold pictures during the Flower Festival held in the first week of May. Thanks to the members who entered and provided stewardship.

Tulipfest

The Spring Bank holiday saw us back at Springfields, this time in the Festival Gardens at Tulipfest.

Springfields Horticultural Society sponsored a competition for members to paint a picture of Tulips to tie in with the theme of the show 'The History of the Tulip'.

1st prize went to Veronica Pryke with 'Tulip Trail', 2nd was Gill Harker with 'Tulip Fields in the Fens', 3rd was Liz Wellings with 'Tulips - after a Turkish Ceramic Tile' and lastly Maggie Goodsell won the Public Vote with 'Turkish Delights'.

The first block of pictures are our worthy winners. The rest of the tulipthemed entries are below.

Thanks to all members who took part in the various events.





General Data Protection Regulations

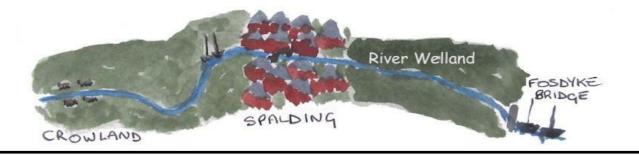
To comply with the above, all members will need to complete a consent form to enable the Society to retain and process the personal data you have provided. Forms are being sent out with this newsletter and will be available at monthly meetings. Thanks for your co-operation.

SACS Summer Challenge - paint the River Welland

Please paint a scene of the River Welland, anywhere from Crowland to Fosdyke Bridge - it must a contemporary scene and include the water. Medium of your choice. Please say where your picture was taken and why you chose that scene. Also ensure that your subject is the Welland as there are several other large watercourses around Spalding. The finished picture should be in landscape format and no larger than 14" x 11" including any Mount, but, of course it can be smaller! Please put a mount on any painting on paper.

Please bring your entries to the 4th September demo meeting where members will be asked to vote for their favourite.

We have arranged that the paintings will be displayed in Spalding Library during September.



SAA Poppy Challenge

The SAA are holding a poppy painting challenge to raise money for the Royal British Legion on the 100th anniversary of the end of WW1. Our Society has decided that it would be a good idea to submit any entries to this as a group. Paintings must be 125x125mm (4.9" x 4.9") on paper or mountboard.

Please bring your entries to the 4th September meeting with a minimum contribution of £1 per painting which the Society will donate to the Royal British Legion. More information can be found on the SAA website www.saa.co.uk/poppy - leaflets and paper will be available at the July meeting.



New SACS Chair and Exhibitions Secretary

We're pleased to announce that Maggie Goodsell has officially taken over the vacant post of Chair of our Society and Sue McWhinnie is our new Exhibitions Secretary.

Monthly Demonstrations Report by Maggie Goodsell

April

Jerome Hunt took us through the planning and painting of a Still Life in oils. He decided to paint tulips as he was in Spalding but he said his still life paintings are normally mundane subjects such as bottles and food. He was kind enough to donate the painting (and frame!) to our society.





May

Stan Hurr gave us an excellent portrait demonstration showing how quickly you can produce a likeness - he produced 3 in rapid time!

The first was a pastel of Beverley Healey, the second a charcoal of Arthur Beevers and finally a lively caricature of Cherylyn Marriner. Stan kindly presented the sitters with their Portraits.



June

Peter Barker skillfully painted a scene of the River Welland near Rutland in oils. He said that he would regard this as a 'work in progress' and would add more detail later.

SACS Painting Together At The Hub

A group of SACS members meet on the third Tuesday of the month at the Pinchbeck Community Hub and Library, 48 Knight Street PE11 3RU, to paint together.

The Self-help sessions run from 1:30 until 4 pm. The next three dates for your diary are Tuesday 17th July 2018, 21st August and 18th September. More details from Ann Dring on 01775 640255 or 07946 751909 or email <u>ann.dring@talk21.com</u> or just turn up. The cost is £3 for members, £4 for guests. See you there.

SACS Open Day in November

Here's advanced notice of our Open Day on Sunday, November 25th at Pinchbeck Village Hall. Please reserve this date in your diaries now. More details later.