

# Spalding Arts & Crafts Society

Founded 1916

Website: [www.saacs.org.uk](http://www.saacs.org.uk)



## NEWSLETTER - JULY - AUG - SEPT 2017

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Hi all. Jon Healey here. Well - I can't believe we're at the end of June already - but there's plenty of summer left for painting!

If you're not reading this newsletter in glorious colour, you need to contact Ann Dring to get your copy sent electronically.

I'm hoping you will send me ([jonhealey@gmail.com](mailto:jonhealey@gmail.com)) an article for the next newsletter. You've got until **20<sup>th</sup> September** to put something together.

### DEMONSTRATION DIARY

July 4th.	<b>David Lewry</b>	Coloured pencils and techniques
August 1st.	<b>Naomi Clement.</b>	Oils. Flowers
September 5th	<b>Paul Talbot Greaves.</b>	Watercolour. Bold and dynamic
October 3rd.	<b>Terry Chipp.</b>	Acrylic. Subject TBA
November 7th.	<b>Jane Lazenby.</b>	Oils. Equestrian subject
December 5th.	<b>Vic Bearcroft.</b>	Pastels/charcoal. TBA

### **SACS At The Hub**

Spalding Arts & Craft Society hold monthly painting/crafting together sessions at Pinchbeck Hub & Library on the third Tuesday afternoon 1:30 until 4pm.

**We meet on 1<sup>st</sup>  
Tuesday of the  
month 7:30pm  
at Pinchbeck  
Village Hall**

## **Vacancy for Exhibition Secretary**

As I'm sure you know, Clare Ratcliffe resigned as Exhibition Secretary at the last AGM.

Luckily for us, she stayed on to organise the May Society exhibition at Ayscoughfee which was a resounding success with a number of sales and over 300 votes for People's Favourite Picture. She has asked me to remind all of you that the Exhibition Secretary vacancy remains unfilled.

Unless someone comes forward to arrange our exhibitions, our appearance at the Action Medical Research Christmas Gift Fair at Springfields Exhibition Complex is in real doubt. This takes place on Monday and Tuesday 6<sup>th</sup> and 7<sup>th</sup> November 2017. Please put these dates in your diaries now as we will also need SACS members to steward on both days if we do go ahead.

## SACS Annual Exhibition - Ayscoughfee Hall - 1<sup>st</sup> to 30<sup>th</sup> May 2017



We put on an excellent display again this year, 19 artists entered a total of 59 paintings - two paintings were sold.

There were over 300 votes in the People's Choice Award spread over all the artists. The winner was Phil Draper with his acrylic painting 'Dream of the Golden Auk'. 2<sup>nd</sup> place went to Beverley Healey with her pastel painting 'The Rock Pool' and in 3<sup>rd</sup> place was Mavis Chapman with her acrylic 'Night Hunter'.

Thanks to Clare Ratcliffe for all her hard work over the last 5 years. As you will all be aware Clare has now stepped down as Exhibition Secretary so we are looking for a volunteer to take over. Please contact Mo Teeuw or Jon Healey if you are interested. (See editorial on page 1).



## Springfields Festival Gardens - report by Maggie Goodsell



We were invited to have a stand in the gardens over the Spring Bank Holiday Tulipfest event. As it was at very short notice we chose just to do the Monday. It was difficult to tell whether the lack of visitors was due to our position in the gardens or the fact that it is very difficult to tempt people out of the shopping centre. It was worth doing once to see how it went, but we may not do it again. It was a lot of work for very little result.

## Contact SACS

Email [SpaldingArtSociety@yahoo.co.uk](mailto:SpaldingArtSociety@yahoo.co.uk) or phone Jon Healey on 01775 722433

## What A Brilliant Day! by Lorraine Swepson

Veronica and I attended a workshop with Jane Betteridge organised by the SAA. It is great to see other artists and different techniques to gain interest and inspiration for our own artwork. The day started with a much needed coffee and then, after introductions, Jane proceeded to demonstrate painting a tumbled down wall using watercolour. There were about 30 people attending and we were all given a work station and materials to follow Jane's methods.

The subject was taken from a photograph of a hedgerow against an old wall and Jane used this to make a painting subject. Her finished painting is shown here.

There were 30 very different variations produced by the participants but all were very enthusiastic and seemed to enjoy the session.

After lunch we watched as Jane demonstrated a painting using watercolour, collage and ink on a canvas. This time the subject was poppy seed heads and the results were very interesting. Again, new ideas to try and many of us visited the SAA shop to buy materials to have a go at home.

Jane has produced DVDs of her work but never filmed live until now. This session was being streamed live on the website and Jane did a great job of carrying on with the demonstration whilst answering all questions along the way.

It is one of the best workshops I have been on and at £15 was excellent value for money. There are other days organised with different artists and details can be found by visiting the SAA website on [www.saa.co.uk](http://www.saa.co.uk) The day's activities can be viewed by registering on a link found on this site.

The SAA did an excellent job and the staff were very helpful and efficient and I wouldn't hesitate to go to another of their workshops.



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## Springfields Daffodil Show by Maggie Goodsell



This show is all that is left of SHE - the trade & flower show that used to be held in the Bulb Auction in Spalding. Now just an amateur daffodil show with a few craft and gardening stands, the best exhibit was the Walkers Bulbs award winning Daffodil display. There was also an exhibition of paintings by local school children - maybe budding new members for the society.

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## Monthly Demonstrations Report by Maggie Goodsell

Visit the Society blog for photos and details about the demonstrations - look for SACS News on the Website. When a report is posted on the blog a direct link is also posted on Facebook.  
<http://saacsnews.saacs.org.uk/#home>

### April

John Harrison gave us an entertaining & informative demonstration on Line & Wash. John said he regards his style as 'pen with paint' rather than painting.



### May

An interesting demonstration from Andrew Geeson on painting Loose Watercolour Flowers. As this was a very wet style requiring Andrew to work flat the camera was positioned over his shoulder which enabled everyone to see on the screen.



### June

Amanda Jackson gave an excellent oil painting demonstration entitled "Turning Wave"



## Spring Postcard Challenge

Many thanks to all who entered - 20 postcards from 15 artists made a very colourful display.

Details of the December challenge will be in the next newsletter.

