

# Spalding Arts & Crafts Society

Founded 1916

Website: [www.saacs.org.uk](http://www.saacs.org.uk)



## NEWSLETTER - APR MAY JUNE 2019

Hi all. Jon Healey here. Spring is upon us. Time to restart your art. Here's how:

Get your paintings ready for our May exhibition at Ayscoughfee (see page 2)

Please pay your membership subscriptions

Get paintings ready to exhibit at the St Mary's Pinchbeck Flower Festival (page 4)

Paint a Tulipfest picture (page 2)

Paint a Pig Spring Challenge postcard for Ayscoughfee (page 2)

Look at our revamped website ([www.SAACS.org.uk](http://www.SAACS.org.uk))

Send in your contributions for our on-line members gallery to Katie.

Send in an article for the next newsletter. Send your contribution to me at [jonhealey@ymail.com](mailto:jonhealey@ymail.com), by 20<sup>th</sup> June for the Summer issue.

**We meet on 1<sup>st</sup> Tuesday of the month  
7:30pm at Pinchbeck Village Hall**

### DEMONSTRATION DIARY

**April 2<sup>nd</sup> - Diane Sinclair Pastel Wildlife.**

**May 7<sup>th</sup> - Linda Matthews French inspired oils.**

**June 4<sup>th</sup> - Trevor Osborne Loose w/colour Hare.**

### **Contact SACS**

Email:

[SpaldingArtSociety@yahoo.co.uk](mailto:SpaldingArtSociety@yahoo.co.uk) or  
phone Jon Healey on 01775 722433.

Website: [www.SAACS.org.uk](http://www.SAACS.org.uk)

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## **Spalding Arts & Crafts Society 2019 Annual General Meeting**

The AGM of Spalding Arts & Crafts Society was held on 5<sup>th</sup> March 2019 at 7pm. The following Members were voted into post:

President: Veronica Pryke, Chairman/Publicity: Maggie Goodsell, Vice-Chairman: Jon Healey, Secretary: Liz Wellings, Treasurer/Membership: Ann Dring, Demonstrations: Denise Prew, Exhibitions: Sue McWhinney (until 31<sup>st</sup> May), Website: Katie Stanney, Meet and Greet: Gill Harker, Raffle: Donna Halfteck, Immediate Past Chair: Mo Teeuw.

### **SAA Poppy Challenge - Print your painting on a mug**

The SAA currently have an offer to get your poppy painting printed on a mug and/or a coaster. If you are an SAA member you can do this directly, if not we can get it done for you. A mug is £10, coaster £4.99, mug and coaster £12.99. Please contact Ann Dring on [ann.dring@talk21.com](mailto:ann.dring@talk21.com). You need to give her your name, the title of your painting, what you want to order and payment. Orders can't be placed unless advance payment has been made.



## Challenges and Exhibitions

Please Note: To enter challenges, competitions and exhibitions, you must be a paid up member of Spalding Arts & Crafts Society.

Interpretation of copyright laws vary widely so we would prefer it that all paintings are your own original work. If your painting is a copy of another artist's painting please state this - usually written as 'after' then the original artists name. If you have used someone else's photo for reference please give attribution. Prints are not acceptable.

### Challenges

Tulipfest paintings should be brought to the Pinchbeck Hub Paint Together meeting on Tuesday 16<sup>th</sup> April at the latest. Full details are on a separate sheet sent by email or available at demonstrations. Pig Postcard - 6" x 4" postcard in **landscape** format. These can be brought to Ayscoughfee on the handing in day (1<sup>st</sup> May) but it would be good to have some sooner. Details are on a separate sheet.

### Ayscoughfee Exhibition

An information leaflet with entry form has been emailed out to members - please do not post the form. A copy is enclosed for those who receive a printed newsletter. Further copies are available for those who don't have a printer.

Members need to turn up at Ayscoughfee on **Wednesday 1st May between 10.30 - 11.30am** with their paintings, a completed entry form and the entry fees. The charges are £2 per painting (max 3 paintings) and £1 per painting for the browser. Paintings should be no more than 24" on any one side including frames.

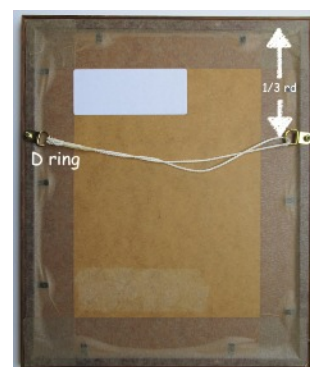
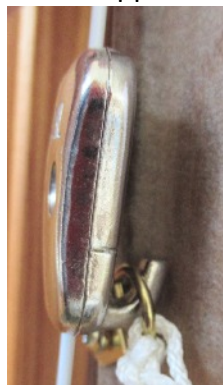
We will be holding a 'Meet the Artist' on Saturday 11th May, 11am - 3pm - details to be confirmed but we would like to have members painting during the day.

**Paintings must be collected on the 31st May between 10.30 - 11.30am. If you cannot collect your paintings in person please ask someone else as the committee cannot be held responsible for uncollected paintings.**

## The importance of D rings

Many galleries (including the Geest Gallery at Ayscoughfee) are now going over to hanging using a wire and hook system which require D rings, so it is best to always use these as it then works for everything. In this system, wires hang down with hooks on, 2 wires per run of paintings - the hook then hooks into the D ring (see pictures below). It is easier if the string on the back of the painting is loose to allow the D ring to be moved - in fact for this system it's better if they are not strung. The D rings should be no further than a third of the way down the painting.

The screw eyes that we all used to use do not work for the wire hanging system as the paintings do not hang properly. Please do not use the small hook often supplied with bought frames - they only work using a picture nail in the wall.

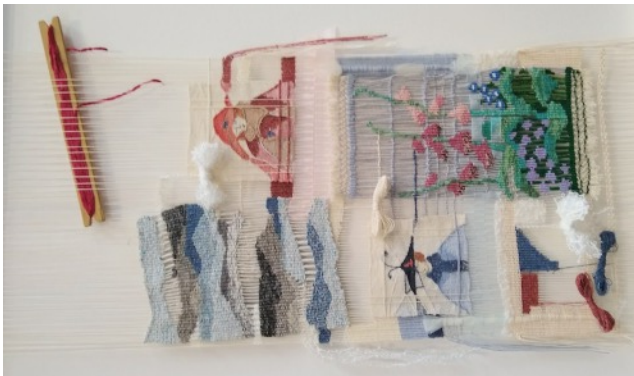


## Three Shows at the NEC Birmingham by Maggie Goodsell

Yet again I ventured forth to this Craft Show at the NEC. This is a regular outing, organised by Liz Reynolds of Spalding Embroiderers and Janet Jaggs, who used to be a stalwart of SACS. We had an excellent lady driver on our Cropley's coach.

The show was, as usual, full of a tempting array of crafts, materials and kits - I succumbed even though my cupboards are full to bursting !! The highlight as always for me is Fashion, Embroidery and Stitch where you can find students, designers, guilds, a fashion show and more. Full of inspiration and interesting people to talk to.

Their next trip is on the 31st October - again 3 shows for the price of one: Creative Crafts, Simply Christmas and Art Materials Live.



### Information about insurance

The Society is an Associate member of the SAA which entitles us to Public Liability insurance only - paintings are not covered. Members enter paintings into challenges, competitions and exhibitions at their own risk. Some venues like Ayscoughfee do have their own insurance to cover some, but not all risks.

Individual membership of the SAA covers paintings in exhibitions but please note that you have to inform them at least 24 hours prior to the event. They have an online form in the Membership/ Insurance section on their website.

### Lincolnshire Churches Trust Art Competition

For those of you who are not 'challenged out' LCT are holding a painting / drawing competition of any Lincolnshire Church. All entries will be displayed in Lincoln and Gosberton - there are four prizes. Maximum size is A2 framed, £5 entry. Submission dates will be in the first week of June, they will advise when they get your entry form.

Our local collection point is Unique Cottage Studio. Further details can be obtained from their website <http://www.lincolnshirechurchestrust.org.uk>.



## Monthly Demonstrations Report by Maggie Goodsell

### January

No meeting

### February

An excellent demonstration by Denise Allen using Atelier Acrylics. The painting was based on a photo of the Diamond Falls in St Lucia. She made good sales in her 'shop' at the meeting and even sold the painting.

### March

Unfortunately John Harrison cancelled due to illness but fortunately Phil Biggs was available to again step in at the last minute. At least he had more notice this time!!

Phil kept to the advertised media and produced a skilful pen and wash painting of Dale Head in Cumbria. He also had time to show us how he paints in his sketchbook. Phil kindly donated the painting to the society.

We tried out a different camera / projector system in March which, once we switched Phil's spotlight off, gave a much better picture. Further investigation is needed to get round this problem as some demonstrators do prefer to use a spotlight.



## St Marys, Pinchbeck Flower Festival Art Exhibition 27<sup>th</sup> April - 6<sup>th</sup> May

SACS is one of the five Pinchbeck-based Art Societies invited to show paintings at this event. Entry forms are available from Jon Healey ([jonhealey@ymail.com](mailto:jonhealey@ymail.com)) or can be collected at our April demonstration or our Paint Together on 16<sup>th</sup> April. Completed forms should be returned to him before the start of the Flower Festival. Last year's exhibition was successful in selling at least six paintings.

Up to three paintings can be exhibited. The entry fee is £2 per painting and sales commission of 10% will be deducted for church funds. Set up is between 2 pm and 5:15pm on Friday 26<sup>th</sup> April and the exhibition runs until Monday 7<sup>th</sup> May. Collect your unsold work on the afternoon of Monday 7<sup>th</sup>. It is hoped that you will steward for some part of the two week-end. There is a space on the entry form to indicate this.

## SACS Painting Together At The Hub

A group of SACS members meet on the third Tuesday of the month at the Pinchbeck Community Hub and Library, 48 Knight Street PE11 3RU, to paint together.

The Self-help sessions run from 1:30 until 4 pm. The next three dates for your diary are Tuesday 16<sup>th</sup> April, 21<sup>st</sup> May and 18<sup>th</sup> June 2019. More details from Ann Dring on 01775 640255 or 07946 751909 or email [ann.dring@talk21.com](mailto:ann.dring@talk21.com) or just turn up. The cost is £3.50 for members, £4.50 for guests. See you there.